

**INAUDIBLE
NOISE** **NUMBER
FOUR**

**anti-
pasti**

PAY NO MORE THAN \$.



DISCHARGE

EXPLOITED



**LETHAL
DOSE**

CHRON GEN

VICE

**LOST
CAUSE**

**RUTS
D.C.**

SQUAD

inaudible noise

VOL. 1 NO. 4
OCT-MAR
1991

INTRODUCTION

HERE WE ARE AGAIN, BACK WITH THE BEST ISSUE EVER. WOULD'NT YOU SAY SO? INCLUDED IN THIS ONE IS THE FOLLOWING: ORIG. PICS OF; ANTI PASTI, EXPLOITED, DISCHARGE, THE VICE SQUAD, RUTS D.C., LOST CAUSE, AND LETHAL DOSE, CITY REPORTS FROM; LOS ANGELES, WASH, D.C., SEATTLE, AND HOPEFULLY VANCOUVER, B.C. AND LOADS MORE OF GREAT STUFF, O.K.? ONE THING THAT WE WOULD LIKE CLEAR UP IS WHY WE DIDN'T DO A SEATTLE SCENE REPORT IN ISSUE #3, WELL, AT THAT TIME THE ONLY DECENT SEATTLE BANDS THAT I HAD SEEN WERE THE FORTZ AND R.P.A. I'VE SEEN A COUPLE MORE GOOD LOCAL BANDS, SO THERE IS ENOUGH INFO FOR A LOCAL SCENE REPORT IN THIS ISSUE. ANOTHER THING IS THAT WE DON'T MAKE ANY MONEY ON THIS THING, WE ACTUALLY LOSE QUITE A BIT WITH ALL OF THE EXPENCES LIKE THE PHOTOGRAPHY WORK & SHIPPING IT OUT TO DISTRIBUTORS, AND IT ALSO COSTS A LOT TO PRINT IT, BUT ONE GOOD THING ABOUT THE PRICE IS THAT NEW WEVERS DON'T BUY IT (HOPEFULLY) JUST THE PEOPLE THAT INTO AND INTERESTED IN PUNK, BUT ACTUALLY THERE IS LOADS OF STUFF IN THIS THAT MAKES IT WELL WORTH THE PRICE, AND IF YOU'RE NOT INTO OR INTERESTED IN PUNK YOU SHOULDN'T BE READING THIS, WELL, THANKS MUCH TO ALL OF YOU WHO BOUGHT THIS, AND WE HOPE YOU LIKE IT, AND IF YOU DO LIKE IT WHY DON'T YOU SEND US A LETTER, IT'S HARDLY WORTH DOING UNLESS YOU GET A FAIR AMOUNT OF READER RESPONSE. (ED.)

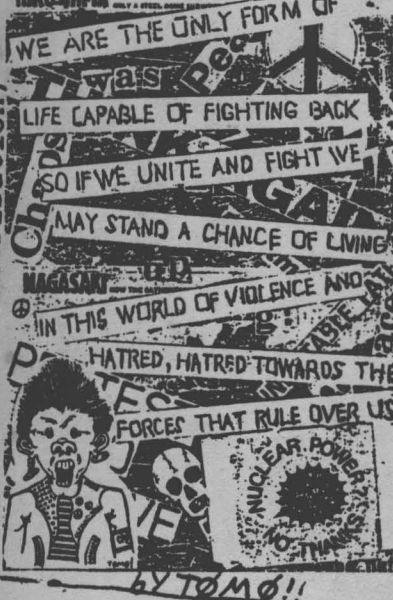


THANKS TO:

AL FLIPSIDE, CAL OF THE DISCHARGE, BOB MOORE, IAN OF MINOR THREAT FOR ADVERTISING AND SENDING THE RECORD, CHUCK OF BLACK FLAG, RICHARD HYDE (ALIAS RICH T.), LEN MORGAN, QUINTESSENCE, FRIENDS/HOT WAXX, CELL, SQUARE, CORPORATE, ROUGH TRADE (LONDON), AND TOWER (CAMBERLEY U.K.) FOR STOCKING INAUD, NOISE #3, SYSTEMATIC RECORD DIST. FOR DISTRIBUTING #3, AL (L.A.), TIM TONOOKA (BAY AREA), AND RICHARD HYDE (ENGLAND) FOR PERSONALLY DISTRIBUTING #3, AND FINALLY TO THE RECORD SHOPS WHO ADVERTISED IN ISSUE #3.



HIROSHIMA



CREDIT BOX

THE LAYOUT IN THIS IS DONE BY DAVE P. & JEFF G. WRITING BY US TWO AND ANY ONE ELSE WHO CONTRIBUTES. THE EDITOR & PHOTOGRAPHER IS JEFF G.

some of the pics in this ish have been screened.

WHY?

A Discharge Statement



A Few Letters

hello inaudible noise, firstly i think your fansine is really great, although i have only got no. 3 it's as good as any you can get over here! anyway, i am writing to see if you can give me more information on the american "PUNK" scene, such as good records & good bands, have you heard of the x-poses in america?, they have a really good single out called "system's kill" (true british hard core). o'well i don't want to write too much in case you get bored and anyway it costs alot to write to america!!

(letter edited)

thnx alot

yours
TOM Ø!!

cottingham, e.yorks.
england.

I LIKE THE USUALS IN YOUR MAG BUT I THINK IT'S GOT RATHER ALOT OF THE MUSIC SCENE. I DON'T KNOW MUCH ABOUT YOU FROM IT. ONE OF THE THINGS I LOOK FOR IN FANSINES IS THE IDEAS/ BELIEFS/VIEWS OF THE PEOPLE WHO WROTE IT. AFTER ALL YOU AREN'T GOING TO GET YOUR IDEAS OF WHAT'S GOING ON AROUND YOU IN THIS FUCKED UP WORLD ON N.E.C. SO YOU SHURE AS HELL SHOULD GET THEM DOWN IN YOURS OVE FANSINE. I WANT TO SEE WHAT OTHER PEOPLE WANT AND THINK. PEOPLE TALKING THROUGH ANY MEANS THEY CAN. PUNK IS GOOD BECAUSE IT PUTS MUSIC ON THE LEVEL OF PEOPLE NOT STARSHIPS. FANSINES SHOULD BE ABOUT PEOPLE AND NOT JUST THE BANDS. THAT'S WHAT I THINK ANYWAY. LOVE AND FREEDOM. KIRK BRANDON

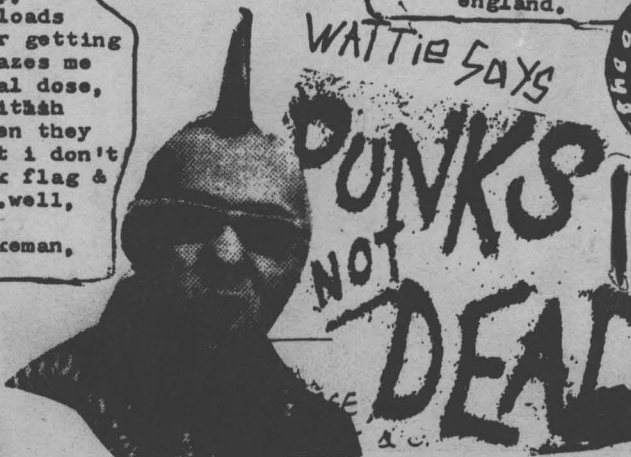
dear inaudible noise, i managed to get a copy of your sinezine in rough trade today, july 22. i think it's really good and makes a change to read about the usa punk bands, who i think are great. i've got quite a few u.s. records like, germs lp, black flag 12", circle jerks lp, t.s.o.l. 12", adolescents lp, and loads more. rough trade is very good for getting import records. one thing that amazes me is how you get something on lethal dose, they're not even mentioned in british zines. i saw the dead kennedys when they toured over here. they're good but i don't know why they're so popular, black flag & the circle jerks are much better. well, that's about it. (letter edited)

keith blakeman,
london

IF YOU WOULD LIKE TO SEND A LETTER OR CONTRIBUTE TO INAUDIBLE NOISE WRITE TO:

INAUDIBLE NOISE
676 SUNSET BLVD, N.E.
RENTON, WA. 98055.

CIRCULATION: 500 COPIES



KIRK BRANDON



Seattle Scene

LAST ISSUE DIDN'T HAVE A SEATTLE SCENE REPORT BECAUSE THERE WASN'T MUCH GOING ON AT THE TIME. I'LL START WITH THE MAIN GIGS OF THE SUMMER. GANG OF FOUR CAME AND WITHOUT DAVE ALLEN WHO, EVERYONE SHOULD KNOW ABOUT NOW, LEFT THE GROUP JUST BEFORE PLAYING HERE. BUSTA JONES FILLED IN FOR HIM AT THEIR VERY GOOD SHOWBOX APPEARANCE. NEXT WHO CAME TO THE SHOWBOX WERE THE DKs, WHO PLAYED WITH THE MAGGOT BRAINS, FARTZ, AND HUSKER DU. MAGGOT BRAINS SEEMED ALRIGHT, DOING 'FEAR' JOKES AND ASKING FOR MONEY, WHICH THEY RECEIVED IN SMALL CHANGE. THE FARTZ WERE ON NEXT AND PLAYED A FAIRLY GOOD SET. HUSKER DU WERE NEXT DIDN'T SEE MUCH OF THEM 'COS I LEFT. WHEN I GOT BACK THEY HAD JUST FINISHED AND THE DEAD KENNEDYS CAME ON AFTER A BIT OF A WAIT. THE

DKs PLAYED A GREAT SET. PSYCHEDELIC FURS CAME, HEARD IT WAS BETTER THAN WHEN THEY PLAYED HERE LAST YEAR. 999 ALSO CAME AND PLAYED WITH THE pudz. THEY SEEMED TO STILL BE GOOD, PLAYING THE OLD FAVORITES AND NEW STUFF TOO. DOA PLAYED HERE AGAIN WITH THE REJECTERS, JOE DESPAIR, AND THE FARTZ. TOM OF THE FARTZ WAS IN NORWAY AT THE TIME AND CHRIS CRASS FILLED IN ON GUITAR. DOA DID A SHORT SET COMPARED TO THE LIST OF THEY WERE GONNA PLAY, BUT IT WAS HOT AND RAMPAGE WAS A BIT PISSED OFF SO THEY CUT IT ABOUT 8-9 SONGS SHORT. NOW UP TO THE PRESENT. THE MAGGOT BRAINS ARE TO OR DID PLAY A BIKER'S CONVENTION? SEATTLE'S COMPLICATION ALBUM SHOULD BE OUT VERY SOON. RIGHT AFTER LAST ISSUE WAS OUT, THE SOLGER SINGLE WAS RELEASED. FIVE PUNK HITS IN A 'WONDERFUL' SOUND QUALITY, STEREO? MONO? WHO KNOWS, BUT WORTH THE MONEY. NEXT PIECE OF VINYL OUT WAS THE FARTZ 9 SONG SINGLE. PRODUCED BY NEIL HUBBARD, WHO ALSO IS SUPPOSED TO PRODUCE THE SEATTLE COMPILATION LP. THIS SINGLE "SAYS" THAT THEY SOUND A LOT BETTER LIVE. RPA HAVEN'T PLAYED A GIG FOR A FEW

WEEKS NOW. WHAT HAVE HAPPENED TO THE THREE SWIMMERS? VERY OLD NEWS, MIKE VRAINERY IS TO BE MANAGING THE DEAD KENNEDYS. *ON OCTOBER NINTH AT THE EAGLES AUDITORIUM, SIOUXIE AND THE BANSHEES ARE PLAYING. FROM OCT. 23-26 AT THE CREST THEATRE IS THE MOVIE, "DEAD ON ARRIVAL" FEATURING THE SEX PISTOLS. THIS IS SUPPOSED TO BE 'HIGH TIMES' MAGAZINE'S 'SEX PISTOLS' FILM. KILLING JOKE WERE SUPPOSED TO PLAY VANCOUVER, BUT THEY DIDN'T MAKE IT UP THERE. THE CURE PLAYED VANCOUVER BUT SKIPPED HERE. SOME NEW BANDS: CHRISTIANS, GARGOYLES, SOCIAL DEVIATES, PLUS MAYBE MORE BY THE TIME THIS IS READ.

8**THE MAGGOT BRAINS PLAYED AT THE DOA GIG AND MANY OTHERS BY NOW

BANDS
 SOLGER (BROKE UP)
 FARTZ
 VAINS (BROKE UP)
 REFUZORS (BROKE UP)
 MAGGOT BRAINS
 THE LIVING
 REJECTERS
 JOE DESPAIR
 3 SWIMMERS (?)
 U-MEN
 CHILDREN OF
 KELLOG
 PLUS MORE!

SOLGER SINGLE-
 CUTS ARE:
 AMERICAN YOUTH,
 RAPING DEAD NUNS,
 A MAN, DEAD SOLGER,
 AND I HATE IT.
 GREAT HARDCORE
 PUNK.

DOA - NOT FROM SEATTLE BUT THEY PLAYED HERE LAST AUGUST. JOE DESPAIR - FRIEND DISCUSS AND RAMPAGE

DAVE F
 VAINS - 3 TRACK INCLUDES: School Tanks, The Loser, The Fake

FARTZ - 4 TRACK - (CASHMERE, IDIOTS RISE, WAR FIVE ACT, LETS FART YOU GOT A BERRY HOLLANDS, NO WADZ, CANNIBAL SPEECH, AND WASTE NO TIME.

VANCOUVER

What has Vancouver done this past summer? It got bored with itself, that's what it's done. June and July went past with hardly anything happening. East Van Halen (the great East Van Halen) played their last gig at the Denman Inn to a sellout 75 people. They were a great legend, and apparently still are, as they have gotten back together again to play in October while Stinky Christmas, bongoes, vocals and stink-o-phone, is trying to run away to San Francisco to become a clown. The only other thing that happened in early summer was 'Budstock', with a total of ten 'fuck bands' in one night. The Haters' performance went pretty unnoticed. I'm sure there was a lot of noise and tape tricks at their first, and probably only, live show. (shades of the Residents, huh?)



August was a quite a bit better. On the 14th was Insex, Los Populares, Thirsty Souls, the Scissors, and No Prisoners (formerly Slaughter Squad) at the Grandview Legion Hall. And on the next week saw Los Populares and Buddy Selfish (who have been playing the role of a street musicians lately) at the Viking Inn. And on Saturday was the Subhumans double-billed with the film, "Night of the Living Dead". The Subhumans have really screwed up, losing both bassist Gerry Useless and drummer Jim Imagawa. Dimwit is again in the permanent spot on drums and D.O.A.'s Randy Rampage has temporarily filled in on bass as Wimpy, Mike Graham, and Dimwit try to recruit a suitable replacement. On the 28th is the Idle Thoughts Benefit with the Secret V's, Metros, Thirsty Souls, VXN, and Gentlemen of Horror from Kelowna at the Carnegie Center. Idle Thoughts? you say, what's Idle Thoughts? It is the Vancouver counter-part of what you are reading right now. It's the only fanzine in Vancouver, and one of the most-longest lived. How do I know? Well I should, I write it.

On to more gigs...well there aren't any except the Pointed Sticks on Sept. 8th, I think. I wonder if Dimwit is still drumming for them, and what about Gord Nicholls? He's gone on tour with the Los Populares, taking Buck Cherry's place on keyboards instead of guitar. I guess that Bill Napier-Hemy is the only original Stick that really cares anymore, 'cos Nick Jones is spending all his time with Buddy Selfish and other 'fuck bands'. The Modernettes' "live" album should be out by the time you read this. The Scissors' EP should be out fairly soon as well. Jello Biafra's "Let Them Eat Jelly Beans" compilation album will also be out soon, with tracks from: D.O.A., Subhumans, Dead Kennedys, Adolescents and a hand-full of other West Coast punk bands. Although not a Vancouver release it still has 2 Vancouver bands on it. And that's all that's happening here...Oh, one more thing, Personality Crisis from Winnipeg were here, and probably still are, playing with Toxic Reasons at the Buddha. They must've stayed here 3 weeks at least, but they're a great band.

written for Inaudible Noise
by Len Morgan



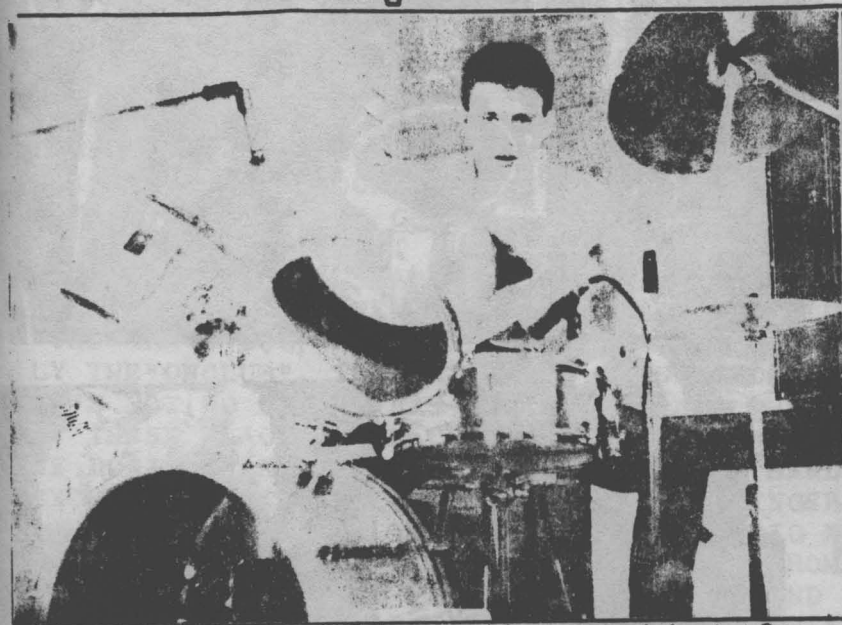
The gig promo poster



LETHAL DOSE
COMBERLEY
PUNKS. &
JULY 11.
LOST CAUSE

The
TICKET/
BADGE
FOR
the gig

Rich T., Sid & Steve



Sid (who All LOST CAUSE & Lethal Dose
wrote things) PICS BY JEFFG.

Rich T. (Bassist Supreme!)



Steve (Singer,
Guitarist & Egomaniac)

THIS GIG OCCURED AT THE HEATHERSIDE COMM. CENTER, WHICH IS IN THE CAMBERLEY/FRIMLEY AREA. THE SUPPORT BAND WAS THE EVER AWFUL SOCIAL WASTE (SORRY JOHN). THE LESS SAID ABOUT THEM THE BETTER. THE NEXT BAND ON WAS LETHAL DOSE. THIS CAMBERLEY BAND IS BRILLIANT. THEY HAVE LOADS OF POTENTIAL. "THIS IS OUR LAST GIG", "AFTER THIS NO MORE LETHAL DOSE", ANNOUNCED DRUMMER GARY FISHER. BUT RECENTLY (SEPT.) I WAS INFORMED BY RICH T. THAT THEY HAVE REFORMED. SOME OF THE SONGS THAT THEY DID WERE: PEOPLE OVER POWER (NOT POWER OVER PEOPLE), DISSIDENT YOUTH, MISTAKEN, "time bomb" IDENTITY, I AIN'T PROUD, MY LIFE, RON IS ALRIGHT, AND OVERDOSE. I THINK THAT PEOPLE OVER POWER & OVERDOSE ARE THEIR 2 BEST SONGS. CHRIS CARTER IS A QUITE ACTIVE FRONT MAN AND A GREAT SINGER ALSO. THE REST OF THE BAND ARE GREAT AND ORIGINAL MUSICIANS. NEXT UP WERE THE EVER POPULAR LOST CAUSE, FROM CAMBERLEY. BASSIST AND SONG WRITER RICH T. IS THE MAIN FORCE BEHIND THE BAND. AT THIS GIG SID HAD ONLY BEEN PLAYING THE DRUMS FOR A VERY SHORT WHILE, BUT HE MANAGED TO PLAY THEM AMAZINGLY WELL, A NATURAL DRUMMER.

(CONTINUED ON THE NEXT PAGE)

+ to do
brilliant
"time bomb"

HERE IS A LIST OF SOME OF THE SONGS THAT LOST CAUSE PLAYED: POSITIVE THINKING, RING OF FIRE, ALLIED PROPAGANDA, BLIND POLITICIANS, YOU'RE A NOTHING, AND GREAT COVER VERSIONS OF THE UK SUBS "WARHEAD" & "ON T.V." BY CRISIS. HOWEVER, NOT EVERYTHING WENT WELL AT THIS GIG. SOME STUPID SKINS WERE SHOUTING ABUSES AT DOSE, AND A PISSED IDIOT & A SPASTIC NAMED KEVIN STANNELS TRIED TO SCREW UP LOST CAUSE'S SET, BUT THEY FAILED AND L.C. PLAYED ON. ANOTHER EXCITING NIGHT AT THE HEATHERSIDE COMMUNITY CENTRE. JEFF G.

LETHAL DOSE

Are
Chris Carter - Vox
Rob Anderson - guitar
Martin Dyson - Bass
Gary Fisher - Drums

Cambridge Punk!

"I given up I think they got us sussed, sure they know what's wrong with us!"



MARTIN DYSON

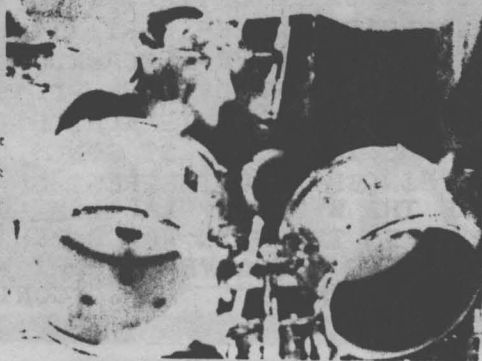


CHRIS CARTER



ROB ANDERSON

GARY FISHER



"OVER DOSE, OVER DOSE, A LETHAL DOSE"



chuck wagon of the dickles killed himself. you should all know that by now. I Social Distortion. Black Flag. Agent Orange

LOS ANGELES REBORN

CIRCLE Jerks



Roger Keith Lucky Greg

SUMMER TIME IN LOS ANGELES BRINGS OUT EVERYBODY, AND GREAT SHOWS ARE HAPPENING EVERYWHERE. THE VEX HAS REOPENED, BUT NOT IN LONG BEACH AS PROMISED. IT'S IN DOWNTOWN L.A. IT'S A GREAT BIG BALLROOM WITH WOOD FLOORS, A BALCONY A GREAT STAGE. PLENTY OF AIR, ECT..... IT'S GONNA BE A MAJOR CLUB. THE OPENING BILL

INCLUDED; T.S.O.I., SOCIAL DISTORTION, ADOLESCENTS, AND CHINA WHITE ALL TURNING IN GREAT PERFORMANCES. THAT BILL DREW A LOT OF PEOPLE, BUT THE PLACE WASN'T CROWDED!!! OTHER SHOWS INCLUDED (NOT STRICTLY HARDCORE ANYMORE) THE SLITS AND THE ROCKATS. TAKING THE VEX'S PLACES IN EAST L.A. IS STAGE ONE, WITH SPORADIC PUNK SHOWS. IT'S MUCH SMALLER THAN THE OLD VEX, AND HENCE HAS A MUCH BETTER ATMOSPHERE, NOT TO MENTION CHEAPER BEER AND FOOD. THE STARWOOD IS CLOSED, THE OWNER IS BEING BOOKED FOR MURDER IN 4 DRUG RELATED HAMMER MURDERS IN LAURAL CANYON, AND WHO COMPLAINS ABOUT PUNK VIOLENCE!! ACTUALLY THE CLUB WAS CLOSED AFTER A BOUNCER WAS STABBED AT FEAR, CHIEFS, OZIEHERES GIG. THE WHISKY IS EVEN BOOKING SOME "HARD CORE" STUFF WITH RECENT SHOWS BY 45 GRAVE, CHINA WHITE, SOCIAL DISTORTION, AND 100 FLOWERS (NOT ALL THE SAME NIGHT). ANOTHER GREAT NEW CLUB IS "BARDS APOLLO" RUN BY A 19 YEAR OLD PUNK, GREAT PLACE AND GREAT SHOWS. OTHER GOOD CLUBS INCLUDE; THE BRAVE DOG, AL'S BAR, AND EVEN SOMETIMES OCCASIONALLY THE "ONCLUB". THE CATHEY DE GRANDE COULD BE GOOD BUT IT'S NOT (NO GOOD BILLS). AS FOR BANDS, THEY PLAY AT MOST OF THESE PLACES (THE CUCKOOS NEST AT THE BEACH TOO, BUT WE DON'T TALK ABOUT THAT). MOST OF THE BANDS ARE STABLE EXCEPT FOR: THE CHIEFS GETTING A NEW SINGER AND DRUMMER THE STAINS WITH A NEW SINGER, AND THE BIG NEWS; BLACK FLAG WITH A NEW SINGER (HENRY GARFIELD FROM WASHINGTON D.C., WHO USED TO SING FOR S.O.A.) DEZ PLAYS RYTHM GUITAR, AND THE ADOLESCENTS WITH A NEW GUITAR PLAYER AND PAT SMEAR BITES THE DUST IN TWISTED ROOTS BAND. AND UH.....



LP. OUT SOON

CAN'T THINK OF ANY MORE..... THAT'S PROBABLY ENOUGH.

WORDS AND PHOTO'S BY: AL FLIPSIDE

*****MORE NEWS*****
the adolescents have broken up. bad religion have released a 6 song 7". upcoming album agent orange IN THE DARKNESS on posh boy, wasted youth, black flag 'DAMAGE' on sst, Rodney on the roq vol. 11 (oh boy!!). and flipside has just put out a greatest hits vol. 1. issue #26. also #27 (a regular issue) will be out soon.



The Middle Class

(UPCOMING ALBUM?)

"PEOPLE OVER POWER, NOT POWER OVER PEOPLE"

chuck wagon of the dickies killed himself, you should all know that by now.

NEW singles on fresh boy by Agent Social Distortion. Black flag, 1980

DC Scene Report

DC IS CURRENTLY THE EAST COAST MECCA OF HARDCORE PUNK. THE SCENE THERE IS ALIVE AND KICKING WITH THE EMERGENCE OF BANDS LIKE MINOR THREAT, S.O.A., YOUTH BRIGADE, AND SUBURBAN BLIGHT.

SKINHEADS AND OI

BOYS ROAM THE STREETS OF GEORGETOWN, ARLINGTON VA AND NORTHWEST DC. CLUBS ALL OVER THE AREA HAVE BEEN BANNING PUNKS AND BANDS FOR ALL THE VIOLENCE (actually skanking).

D.C. HARDCORE SAMPLER
TEEN IDLES, UNTOUCHABLES, S.O.A., MINOR THREAT, YOUTH BRIGADE, G.I.'s, NOTHING SACRED, VOID, RED C., and much more... Contains only unreleased material!

MARINES ARE OUT IN FORCE LOOKING FOR PUNKS TO HASSLE. YES, FOLKS, THIS IS WHERE IT'S AT ON THE E. COAST FOR FUN, EXCITEMENT AND GOOD MUSIC.

COMING THIS FALL FROM DISCHORD.

MINOR THREAT IS CURRENTLY THE HOTTEST DC BAND, PLAYING PUNK AS FAST AND MEAN AS YOU CAN GET. THEY'VE RELEASED AN 8 SONG EP ON DISCHORD RECORDS. BEST SONGS ARE "FILLER", "STRAIGHT EDGE", AND "MINOR THREAT".

S.O.A. (STATE OF ALERT) IS ANOTHER EXCELLENT BAND. IMAGINE BLACK FLAG THREE TIMES AS FAST. THEY ALSO HAVE AN EP "NO POLICY" OUT ON DISCHORD THAT'S TOP NOTCH. HENRY GARFIELD, THE LEAD SINGER, IS RUMORED TO BE THE NEXT BLACK FLAG VOCALIST, WHILE DEZ MOVES TO RYTHM GUITAR. HOW BOUT DAT?

Henry - S.O.A. Now in BLACK FLAG

YOUTH BRIGADE IS ANOTHER GREAT BAND. NATHAN, THE LEAD SINGER, USED TO SING FOR THE TEEN IDLES, A NOW DEFUNCT BAND THAT PUT OUT AN 8 SONG "MINOR DISTURBANCE" EP ON (you've guessed it) DISCHORD RECORDS. YOUTH BRIGADE RULES! SOME OF THEIR SONGS ARE: PAY NO ATTENTION, I OBJECT, FULL SPEED AHEAD & BARBED WIRE. SUBURBAN BLIGHT IS A BAND THAT I HAV'ENT HEARD, BUT ~~HEARD~~ AT "PUNK & ~~THE~~ SAYS THEY'RE COOL, SO THEY MUST BE. THEY USED TO BE THE G.I.'s, BUT NOW THEY'RE NOT. SONGS INCLUDE: BRAND NEW CATARACTS, INSOMNIAC AND ROCK AND ROLL BULLSHIT. SOME OTHER GOOD BANDS IN THE DC AREA ARE: NOTHING SACRED, RED C, BLACK MARKET BABY, STRIKE FORCE, LAW AND ORDER, YCP AND VOID. WHEW!!! EP's ON DISCHORD CAN BE ORDERED FOR ONLY \$2.50 FROM:

DISCHORD RECORDS
1327 J ROCKVILLE PIKE
ROCKVILLE, MD. 20852

BOB MOORE

NOISE
3588 SOUTHBROOK Dr.
XENIA, OH 45385



ANTI-PASTI

LEAD VOCALIST MARTIN ROGER SAID THE BAND ARE COMING TO THE STATES. WHEN AND WHERE ARE NOT KNOWN.



WATTIE BUCHAN OF THE EXCITED, WITH HAIR!



KILLING JOKE
LEFT, JAZ
RIGHT, YOUTH
Pica - Vernon Strathmore



SOME BRITISH BANDS TO LOOK OUT FOR:
ADULTS - LP out soon



THE ARMY OFFER.

A TWO-YEAR ENLISTMENT.
YOUR CHOICE OF TRAINING.
YOUR CHOICE OF LOCATION.
GENEROUS EDUCATIONAL BENEFITS.

— OR —

LEARN THE SKILL OF KILLING IN YOUR SPARE TIME.

ARMY. ALL YOU CAN BE IS DEAD.

INMIDIBLE NOISE
TOP 20

1. ANTI-PASTI:LAST CALL ALBUM
2. EXPLOITED:ALL VINYL
3. ANGELIC UPSTARTS:LIVE ALBUM
4. CHRON GEN:BOTH SINGLES
5. EPILEPTICS:BOTH EPs
6. THEATRE OF HATE:ALL VINYL
7. VICE SQUAD:BOTH EPs
8. GERMS:WHAT WE DO IS SECRET 12"
9. LETHAL DOSE:THIRD DEMO TAPE
10. DISCHARGE:ALL VINYL
11. TSOL:ALL VINYL
12. KILLING JOKE:WHAT'S THIS FOR? ALBUM
13. MAGAZINE:ALL VINYL
14. BAUHAUS:ALL VINYL
15. BAD RELIGION:SIX SONG EP
16. FLUX OF PINK INDIANS:NEU SMELL EP
17. NUCLEAR SOCKETTS:BOTH EPs
18. UK DECAY:BLACK CAT 45
19. SIX MINUTE WAR:MORE SHORT SONGS EP
20. DILS:I HATE THE RICH 45

ANTICKY MOB
SUNX BLITZ
ABRASIVE WHEELS
DEMOS
LAST REPORT
CULT PARTISANS
X-CRETS
CRIMINAL CLANS
NFA-RIOT
ERATICS
FLACK
DEFINITE ROSE
EXPOSES
ANGRY BRIGADE
APOSTLES
ANTI ESTABLISHMENT
COUNTERATTACK
APF BRIGADE
SUB HUMAN'S
DISORDER
PLUS LOADS
MORE!



REVIEWS TSOL

JACK OF TSOL

PK-AL FLIPSIDE



IF ANY BANDS OUT THERE HAVE ANY DEMOS OR VINYL OUT, SEND THEM IN AND THEY MIGHT BE REVIEWED. (ex. Minor Threat and Da)

VICE SQUAD

Resurrection. b/w Young Blood. / Humane. - (Riot city).
Here it is folks!! The 2nd 3 track e.p. from Bristol's Vice Squad. 'Last Rockers' was superb & this is just as brilliant. 'Resurrection' is great, the best Vice Squad song ever. Marks Bass is orientated towards Bek's powerful, fluctuant vocals, Shane's drumming is as strong as ever & guitarist Dave joins the rest of the band in pondering (as in 'Last Rockers') towards the end. 'Young Blood' the first track on the 2nd side is an apt B-side. Though energetic, it is not as powerful as 'Resurrection' displaying intermittently powerful guitar backed by 'East End' style drumming. The last track 'Humane', faintly resembles Penetration's 'Firing Squad' in guitar & Bass construction, it's great too. If you don't get this you're a turn.
Jeff G. (UK) FOR I.N.

DISORDER.

Today's world. / Violent crime. b/w complete Disorder. / Innocent Youth. - (Disorder/Riot City).
This, the complete disorder e.p. by Disorder, typical of Discharge. It is a wall of noise from beginning to end. The record is on the same label as the Vice Squad & no doubt Disorder came from Bristol too. Musically this e.p. is non-existent but I suppose that it's good for a noise but for very little else. As all the songs sound identical it would be impossible to review them, so consider this a Disreview. Anarchy!!!
Jeff G. FOR I.N.

BANQUET.

PASSION OF LOVERS (BEGGARS BANQUET)
ANOTHER GREAT SINGLE FROM THE BANQUET. EACH TIME THEY RELEASE A SINGLE IT'S TOTALLY DIFFERENT FROM THE LAST ONE. THIS ONE REALLY CONCENTRATES ON PETER MURPHY'S VOICE, ALONG WITH GREAT GUITAR AND SOUND EFFECTS. IT'S BRILLIANT. THE B SIDE IS TOO HARD TO EXPLAIN, I CAN'T LISTEN TO IT ALL THE WAY THROUGH.
JEFF G.

TOXIC REASONS:

WAR HERO/SOMEBODY HELP ME. (BANIT RECORDS).
GREAT FAIRLY HARD-CORE PUNK FROM DAYTON, OHIO (?) BOTH SONGS ARE REALLY GOOD AND QUITE ORIGINAL. EXCELLENT SINGER. FOR INFO WRITE: T.R. MANAGEMENT 1471 DEERLAND ST. DAYTON, OHIO. 45432 JEFF G.

SIX MINUTE WAR/MORE SHORT SONGS EP.

nurses/youth culture/protect&survive/so sad/guitarist/sell out. (D.I.Y.)
At first listen these songs don't seem too good, but after a while they start to grow on you. They have a true hardcore british punk sound, and a political significance too. All 6 songs, (actually 5 because "guitarist" is a piss take) have heavy guitar but are not very fast. My fave songs on this are "youth culture" & "protect&survive". "sell out" is also really good, but it's too short. They really mean "short songs". This 6 track 7" is well worth looking out for. It's cheaply done and it includes a lyric sheet. A great deal for 50p. a "real" punk single.
JEFF G.

ANTI-PASTI*LAST CALL LP.

(RONDLETT RECORDS) I DON'T WANT TO CARRY ON AND ON ABOUT THIS ALBUM BECAUSE I WOULD GO ON TOO LONG. THIS LP. IS EXCELLENT. NOT BUZZING GUITAR LIKE THE FOUR SORE POINTS EP, WHICH IS GOOD BECAUSE THEIR NOT LIKE THAT. LIVE. (WHO WANTS TO HEAR SOUND EFFECTS ON A PUNK RECORD). MY FAVORITE SONGS ON THIS ARE: NIGHT OF THE WAR CRY, NO GOVERNMENT (BETTER VERSION), CALL THE ARMY, FREEDOM ROW, ANOTHER DEAD SOLDIER (BETTER VERSION), AIN'T GOT ME, HELL, AND ST. GEORGE GETS HIS GUN, AND THIS ALSO CONTAINS A PRETTY GOOD VERSION OF "I WANNA BE YOUR DOG". A LIVE LP WOULD PROBABLY BE A LOT BETTER THOUGH, BUT I'M NOT COMPLAINING ABOUT THIS. JEFF G.

MINOR THREAT

SHAME, HATE, NO MORE BOTTLED VIOLENCE / SCREAMING AT A WALL / FILLER / MINOR THREAT / I DON'T WANNA BEAT IT / SHIRAZ RED / STRAIGHT TO THE POINT / (DISCORD RECORDS) MINOR THREAT ARE THE TOP BAND IN THE EVER EXPANDING VAMP. D.C. PUNK SCENE. ALONG WITH THE THER TILES (SINGERS BROKEN UP), S.O.A., YOUTH SKEGANS, SUBURBAN BLIGHT, ETC. D.C. IS GETTING IT OWN SOUND. THE BEST PUNK TOWN ON THE EAST COAST, FOR SURE. MINOR THREAT DOESN'T SOUND LIKE A COAST PUNK VEIL IS GOOD. ALL THE SONGS ON THIS ARE VERY FAST & CAN BE GOOD DISTINCTIVE VOCALS. THE SINGER IS HIGHLY RECOMMENDED. YOU CAN GET IT FROM DISCORD RECORDS. (SEE AD) JEFF G.

ANTI-PASTI-LIVE AT THE LYCEUM CASSETTE

NO GOVERNMENT/1980/ANOTHER DEAD SOLDIER/AIN'T GOT ME/TWO YEARS TOO LATE/ST. GEORGE/SOMETHING NEW/FREEDOM ROW/HELL/NIGHT OF THE WARCRY/CALL THE ARMY/WANNA BE YOUR DOG/LET THEM FREE/ANOTHER DEAD SOLDIER/NO GOVERNMENT*/CHAOS TAPES//
(encore) THIS IS A GREAT CASSETTE FROM CHAOS TAPES, THE RECORDING QUALITY IS OK AND IT ONLY TAKES UP HALF OF THE 60 MINUTE TAPE. ALL THE SONGS ARE GREAT WITH A REALLY FAST VERSION OF "SOMETHING NEW". EVEN "I WANNA BE YOUR DOG" SOUNDS GOOD. ALTHOUGH THIS TAPE IS GREAT IT IS A FUCKING RIPOFF FOR PAYING \$11.00 WHEN IT IS SUPPOSED TO BE \$2.75 or about \$5.00.BRIAN

4-SKINS-ONE LAW FOR THEM/BRAVE NEW WORLD/CLOCKWORK FUN/THIS IS THE

DEBUT SINGLE FROM THE ORIGINAL 4-SKINS THE SOUND IS MORE 'PROFESSIONAL' THAN I EXPECTED BUT THAT'S OK. "ONE LAW FOR THEM" IS A FAST-PACED SONG POWERED BY BRILLIANT DRUMMING AND ACCOMPANIED BY GARY HODGES' ANGRY LYRICS. "BRAVE NEW WORLD" IS A SLOWER, MORE MELODIC SONG BUT ITS ALSO GOOD, THIS IS DEFINITELY WORTH GETTING.....BRIAN

CRISIS-HYMNS OF FAITH-WHAT'S ON TV/RED

BRIGADES/BACK IN THE USSR/AFRAID/KANADA KOMMANDO/LAUGHIN'/FRUSTRATION//ARDKOR RECORDS//THIS 12" 45 IS LONG OVER-DUE FOR A REVIEW. THIS BEING RELEASED PRIOR TO THEIR BREAK-UP OVER A YEAR AGO, CONTAINS THE BEST 'ALTERNATIVE' PUNK BY ONE OF THE GREATEST BANDS TO DO SO. EVERY TRACK ON THIS IS EXCELLENT. THIS BEING JUST A BIT DIFFERENT THAN THEIR ONLY TWO SINGLES. THE DRUMMER IS NOW IN THEATRE OF HATE. EVEN THOUGH THIS 12" IS A BIT 'OLD' IT IS STILL BRILLIANT MUSIC BY ONE OF MY FAVORITE BANDS OF ALL TIME.....DAVE F.

ANGELIC UPSTARTS-LIVE-TEENAGE WARNING/NEVER

AD NOTHING/4 WORDS/LAST NIGHT ANOTHER SOLDIER GUNS FOR THE AFCHAN REBELS/MR. POLITICIAN/SHOT-GUN SOLUTION/PRIDE WITHOUT PREJUDICE//ENGLAND/ POLICE OPPRESSION/KIDS ON THE STREET/ UNDERSTAND/YOU'RE NICKED/TWO MILLION VOICES/I'M AN UPSTART /+live flexidisk WE'RE GONNA TAKE THE WORLD/LEAVE ME ALONE/YOUNG ONES/WHITE RIOT//EMI RECORDS//THIS WAS RECORDED AT THE LONDON POLYTECHNIC ON JUNE 25, 1981. THE RECORDING QUALITY OF THIS IS VERY GOOD. MANY OF THE SONGS ON THIS LP ARE VERY GOOD BUT '4 WORDS' AND 'PRIDE WITHOUT PREJUDICE' ARE JUST POEMS OR RECITALS BY THE ELEPHANT MANSI HIMSELF. ALL THE TRACKS ARE VERY GOOD AND SOME SONGS ARE 'RUTS-LIKE'. 'I UNDERSTAND' IS MUCH BETTER LIVE THAN THE STUDIO VERSION. I REALLY LIKE THIS ALBUM BETTER THAN THEIR SECOND ALBUM. A MUST FOR THE UPSTARTS FANS.....DAVE F.

EPILEPTICS-LAST BUS TO DERDEN EP-TWO YEARS

TOO LATE/TUBE DISASTERS/TARGET ON MY BACK/WHAT HAVE YOU GOT TO SMILE ABOUT//SPIDER LEGS RECORDS//4SONGS PRESSED AFTER THE GREAT BAND BROKE UP. THIS IS RECORDED LIVE WITH THE ORIGINALS WHO DID 'TWO YEARS TOO LATE'. 'TUBE DISASTERS' IS ON THIS AS WELL AS THE FLUX OF PINK INDIANS DEBUT SINGLE, AND SOUNDS MUCH MORE PUNK THAN THE OTHER VERSION. 'TARGET ON MY BACK' AND 'WHAT HAVE YOU GOT TO SMILE ABOUT' ARE VERY GOOD TRACKS ALSO. THIS IS WORTH GETTING, BUT NOT AS GOOD AS THEIR DEBUT, '1970s WERE MADE IN HONG KONG' REVIEWED ELSEWHERE ON THIS PAGE. @/ @.....DAVE F.

CHRON GEN-LIVE AT THE LEICESTER CASSETTE

HOUNDS OF THE NIGHT/SUBWAY SADIST/CHRONIC GENERATION/ROCKABILL/MINDLESS FEW/YOU'LL NEVER CHANGE ME/LIVING NEXT DOOR TO ALICE/ PUPPETS OF WAR/REALITY/L.S.D./LIES//CHAOS TAPES// THE TAPE IS OF PRETTY GOOD QUALITY FOR BEING RECORDED LIVE. THE BAND HAVE JUST FINISHED PLAYING A SERIES OF GIGS WITH ANTI-PASTI, EXPLOITED, AND DISCHARGE. THE BAND'S EP PUPPETS OF WAR, IS NOT AS GOOD AS THE TAPE IN THAT LIVE THEY SOUND MUCH BETTER. SOME SONGS THAT ARE GOOD ARE: LIES, MINDLESS FEW, CHRONIC GENERATION, PUPPETS OF WAR, L.S.D., AND LIVING NEXT DOOR TO ALICE. THE OTHERS ARE QUITE GOOD ALSO. THIS TAPE WAS MADE IN A LIMITED EDITION OF 2000. MAJ: POSSIBLE BY CHAOS TAPES WHO ARE TRYING TO MAKE BOOTLEGS LEGAL AND PAY ROYALTIES TO THE BANDS IN ADVANCE. ANTI-PASTI ALSO HAVE A CASSETTE OUT. (see review).....DAVE F.

THE VICE SQUAD WERE THE FIRST BAND ON, BUT WE GOT INSIDE A BIT LATE BECAUSE THE LINE WAS SO LONG. (LATER I HEARD THAT THE SHOW SOLD OUT). WHEN WE WERE STANDING OUTSIDE I COULD HEAR THEM DOING "LIVING ON DREAMS" AND THEN LATEX LOVE FROM THEIR FIRST SINGLE. WHEN WE GOT INSIDE THERE WERE LOADS OF PUNKS EVERYWHERE, AND THE ATMOSPHERE WAS GREAT. THE CROWD WAS GOING NUTS OVER THE VICE SQUAD UP FRONT, ABOUT FIVE GUYS WERE PULLED UP ONTO THE STAGE AND THEN KICKED OUT. ALMOST ALL OF THEIR SONGS WERE NEW TO ME, BUT THEY STILL SEEMED GREAT FOR HEARING THEM FOR THE FIRST TIME. I RECOGNISED "RESURRECTION" INSTANTLY, AND ALSO YOUNG BLOOD & HUMANE FROM THE NEW EP. THEIR LAST NUMBER WAS THE BRILLIANT "LAST ROCKERS", IT REALLY GOT THE CROWD MOVING. FOR AN ENCORE THEY DID "LIVING ON DREAMS" & "LATEX LOVE", THE CROWD WANTED MORE BUT APPARENTLY THEY RAN OUT OF MATERIAL. A GREAT SHOWING BY BRISTOLS "VICE SQUAD". LITTLE DID I KNOW WHAT WE WERE IN FOR BEFORE THE ANTI NOWHERE LEAGUE CAME ON, THEY WERE THE ULTIMATE IN ANIMALISM YOU COULD SAY. THE SINGER (POOR SOD) RESEMBLED A CAVE MAN, HE WAS WEARING WRAP AROUND SUNGLASSES AND CARRIED AN AXE. THE LYRICS OF THEIR SONGS WERE MOSTLY SICK. SOMETIME DURING THEIR SET HE EVEN CUT HIMSELF, QUITE BAD TOO. A FEW OF THE CROWD REALLY LIKED THEM, AND THE REST EITHER WAS LAUGHING OR WAS MAD AT THEM. I THOUGHT THAT THEY WERE QUITE GOOD FOR A LAUGH. THEIR THE KIND OF BAND THAT I WOULD LIKE TO SEE ONLY ONCE EVER. NEXT UP WERE THE RUTS D.C.. I HAVE TO SAY THAT BEFORE THEY STARTED PLAYING THAT I WAS A LITTLE BIT SKEPTICAL, BUT SOON AFTER THEY STARTED PLAYING I FOUND MYSELF ENJOYING THEM IMENSELY. THEIR SUCH GREAT MUSICIANS. THE OLD STUFF THAT THEY DID WAS: JAH WAR, IT WAS COLD, LOVE IN VAIN, WEST ONE, AND STARRING AT THE RUDE BOYS, IN WHICH A SKINHEAD MATE OF THEIRS JOINED IN ON VOCALS. DURING THAT SONG YOU COULD TELL THAT THERE WAS A CLOSE AND GOOD FEELING IN THE CROWD. THE OLD SONGS WERE BRILLIANT. SEGGS SANG MOST OF THE TIME AND PAUL DID EVERY NOW AND THEN. JUST AFTER THEY CAME ON SOME TOSSER SHOUTED "WHERE'S MALCOLM" PAUL REPLIED "HE'S DEAD YOU IDIOT". AS FOR THE DAMNED WE STAYED FOR ABOUT FIVE SONGS THEN LEFT. THE ONLY SONG THAT I RECOGNISED WAS "I CAN'T BE HAPPY NOWADAYS".

THE FIRST BAND ON AT THIS GIG WAS CHARGE, I GUESS THAT THEY COULD BE GOOD BUT THEIR SONGS WERE AWFUL. AND THEIR LOOK DIDN'T LOOK RIGHT ON THE STAGE EITHER, SOMEHOW. UNFORTUNATELY I SAW THEM AGAIN AT THE THEATRE OF HATE SHOW AT THE 100 CLUB ON JULY 14, THE CROWD THERE SHOWED ABSOLUTELY NO RESPONSE. WELL, ENOUGH OF CHARGE. NEXT ANTI PASTI WERE ON, AND THEY WERE AS GREAT AS THEY WERE AT BRACKNELL IF NOT BETTER. THEIR SONGS WERE ABOUT EXACTLY THE SAME, AND THE CROWD RESPONSE WAS EXCELLENT. THE BAND WAS GREAT LIVE, MARTIN'S EXPLOITED SHIRT WAS SHREADED IN NO TIME, HE WAS SO CAUGHT UP IN THE MUSIC THAT HE PROBABLY DIDN'T EVEN NOTICE IT. PASTI ARE NOT HARDCORE PUNKS THEMSELVES, BUT THEY HAVE AN EXTREMELY LARGE H/C PUNK FOLLOWING. NEXT UP WERE THE RUTS D.C.. THEIR SET WAS ABOUT THE SAME AS LAST TIME. THEY DIDN'T DO "STARRING AT THE RUDE BOYS" BUT THEY DID DO "BABYLON'S BURNING", AND EVERYONE WENT NUTS OVER IT. THEY DID A FEW OF OLD SONGS INCLUDING THE BRILLIANT "WEST ONE/SHINE ON ME". THEY WENT OVER WITH THE CROWD BETTER THAN LAST TIME, I GUESS THE LONDON CROWD IS GETTING USED TO THEM. SEGGS IS GREAT ON STAGE, ONE TIME HE WAS ROLLING ALL OVER THE FLOOR AND GETTING TANGLED UP WITH THE CORDS, AND HE STILL PLAYED HIS BASS EXPERTLY. PAUL FOXX WAS ALSO A GOOD LIVE PERFORMER. DURING THEIR SET THEY TRADED OFF INSTRUMENTS WHICH PROVED EVEN MORE WHAT GREAT MUSICIANS THEY ARE. PAUL FOX'S GUITAR SOUND IS LIKE NO ONE ELSE'S. A GREAT NIGHT. JEFF G.

the 5th Anniversary Commemorative Rock-up

Damned

ANTI NOWHERE LEAGUE

LYCEUM STRAND, WC2

SUNDAY 5th JULY at 6-30

TICKETS £3.00 (INC. VAT) ADVANCE LYCEUM BOX OFFICE, TEL: 836 3715, LONDON
 THEATRE BOOKINGS, SHAFTESBURY AVE., TEL: 439 3371, PREMIER BOX OFFICE
 TEL: 240 2245, OR ROCK ON RECORDS, 3 KENTISH TOWN RD., NW1, TEL: 485 5088

the STRAIGHT MUSIC PRESENTS

Damned

RUTS D.C. CHARGE

LYCEUM STRAND, WC2

ANTI-PASTI

SUNDAY 12th JULY at 6-30

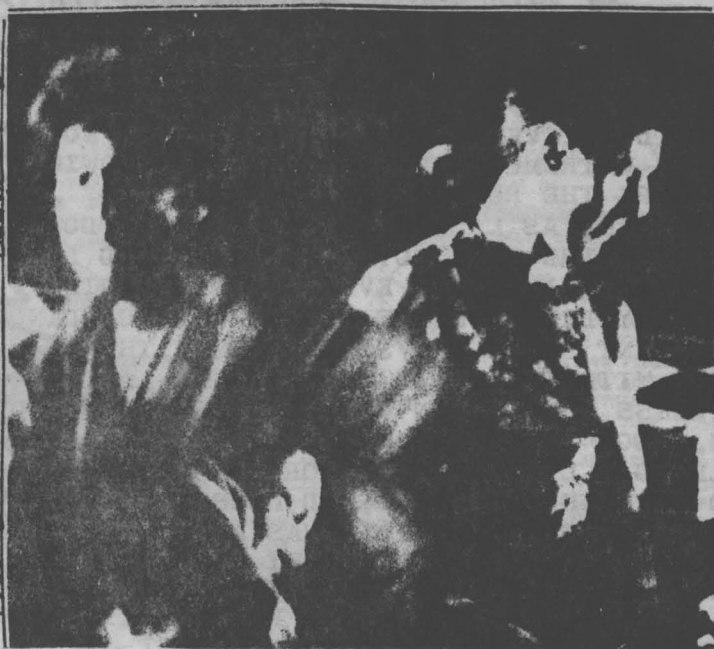
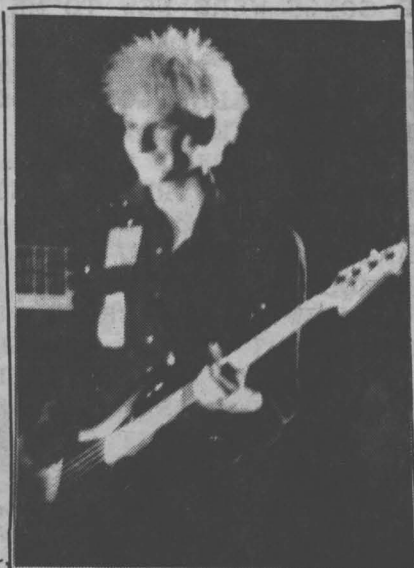
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THE

VIC SAVAD

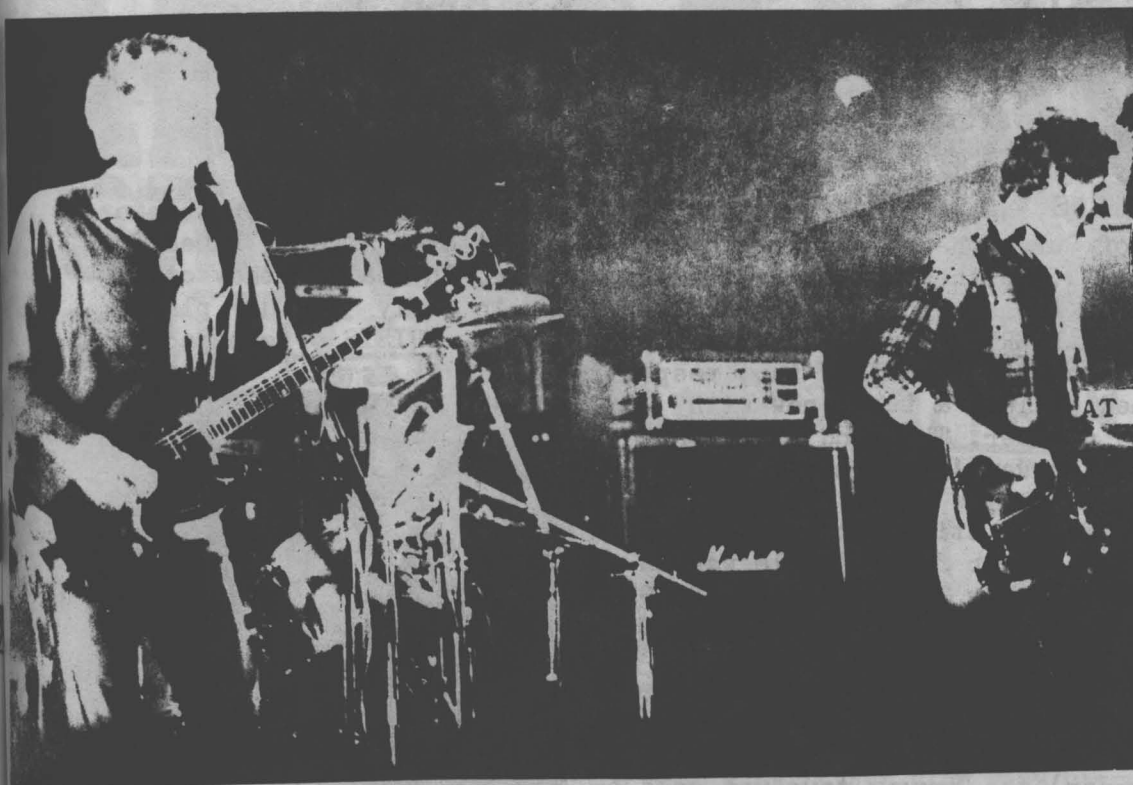
From Bristol.
Are:
Beki-vocals
Dave-guitar
Mark-Bass
Shane-Drums
ALL
PICS
BY
JEFFG

AT The Lyceum/July 5th



Bouncer V

FAN V



THE RUTS D.C.

AT THE LYCEUM, JULY 5th.

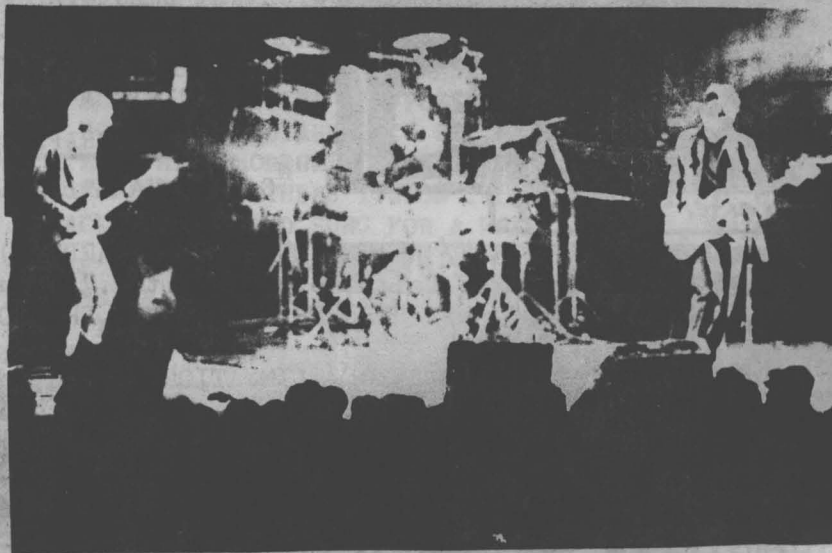
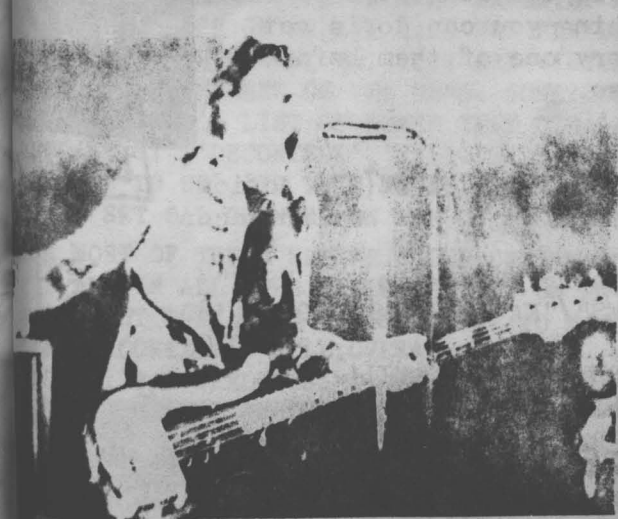
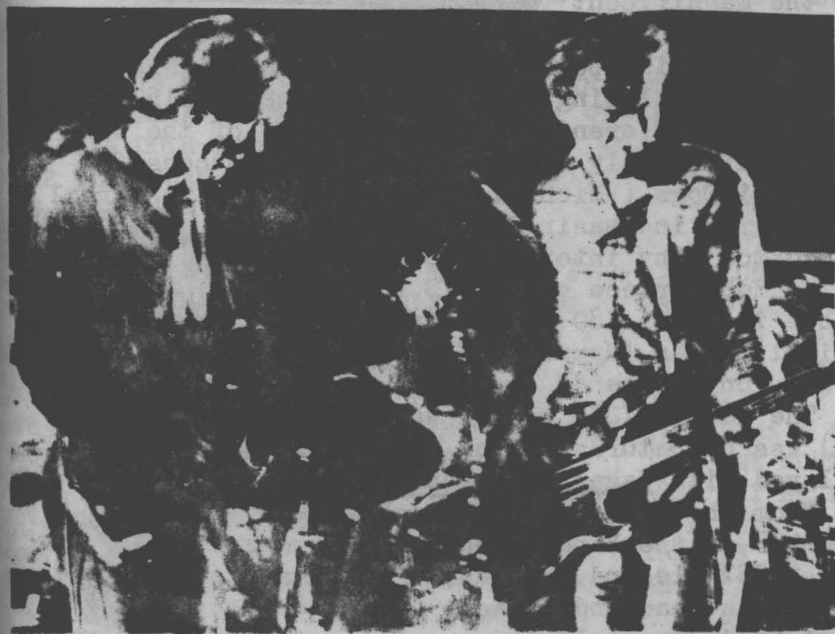
The RUTS D.C.
ARE:

SEGGs-BASS & vocals

PAUL FOX-guitar & vocals

DAVE RUFFY-Drums

& Backing vocals



CRISIS

[Crisis]

BY RICH T.

UK. CORRESPONDANT
FOR: INAUDIBLE
NOISE!!

A HISTORY.

Crisis, the most original & most inspiring PUNK band ever to emerge from the murky depths of Surrey have been defunkt now for just over a year. Famed for their participation with R.A.R, they are basically from Woking. In reality they came from Knaphill, Woking & as far afield as Guildford. Starting in early '77, they played gigs with bands like the ADVERTS & built up a steady following. CRISIS originated with Tony Wakeford & Doug Pierce-Rhythm & Bass (not respectively).

Lester Jones joined on lead & Luke (now with Theatre of Hate) became drummer. The band then had a Peel session & a tour of Norway, 'coz someone saw them & woz from Norway-Getting them gigs there. The CRISIS vocalist was a headcase But he still managed to sing on both the 2 CRISIS singles. Their first single was an all time classic, 'No town hall' / b/w 'Holocaust' & 'PC1984' was the best single of '78 & was on the community ACTION GROUP RECORDS.

The song Holocaust is arguably the best punk track ever, expressing anger at the nazi scum. It was here that the band had their first real break. Their following grew (especially in Surrey), the Norway tour was good & a Peel session was urged which produced the magnificent 'U.K. '79' / 'White Youth' which became the 2nd 7" single, this time on 'ARDKOR RECORDS' CRISIS' own label. This single soon got into the independant charts & local gigs with the RUTS & others soon proved the point, as the following had swelled dramatically.

The old vocalist was kicked out as he had different ideas to the rest of the band & he was replaced with Dexter who displayed distinctly socialist ideas. Successful gigs in London & Hull even with the Rejects & Dogs (which along with Bushell are a real bunch of wankers) was a small boost, but it grew increasingly obvious that the

group had too many internal problems to continue. The debut piece of CRISIS vinyl became available in April '80 (i.e. Dexters debut onto vinyl) & was 'Hymns of faith' a 12" 7 track e.p. on the bands own label.

The last CRISIS gig (I was there-of course) was on Saturday 10th May '80 where they played with Magazine & Bauhaus & the reaction from the crowd was negligible. Today each member of the band is doing his own thing and the CRISIS legend, the last of the great punk bands, is dead and buried. CRISIS the greatest band ever sold ltd quantities of their records & the best thing you can do is get hold of a copy of every one of them before it is impossible to do so.

DISCOGRAPHY.

1. "NO TOWN HALL" / "HOLOCAUST" / PC 1984 ('78 Action Group Records.)

2. "U.K. '79" / "WHITE YOUTH". ('79 ARDKOR).
3. "Hymns of faith" e.p. = "on t.v." / "Laughing" / "Back in the USSR" / "AFRAID" b/w "FRUSTRATION" / "RED BRIGADES" / "KANADA KOMMANDO". ('80 ARDKOR).

Unrecorded Material: SPG/GARBAGE/ALIENATION/SEARCH & DESTROY/KILL KILL KILL.
(Rest assured that these are all excellent).

PRODUCED BY RICH T. OF "LOST CAUSE", A CONTROVERSIAL CAMBERLEY PUNK BAND, FOR "INAUDIBLE NOISE", THE BEST PUNK ZINE IN THE WHOLE OF THE U.S.A.!!!!
RIPOFF PROMOTIONS
USA LTD.



Page 6 Year 7 BX: Rich T.

CRISIS

APOCALYPSE

anti pasti TODAY

THE
EXPLOITED

GLYNN BARBER
VOCALS & GUITAR

CHRON GEN

puppets of war

JOHN JOHNSON
DRUMS

JON THURLOW
RHYTHM

PETE DIMMOCK
BASS

IT WAS. THIS GIG WAS AT THE BRACKNELL SPORTS CENTRE, ABOUT 20 MILES FROM LONDON. THE PLACE WAS HUGE BUT A GOOD PLACE TO HOLD SUCH A BIG GIG. THE CROWD CONSISTED OF MOSTLY PUNKS. THERE WERE A LOT OF SKINS TOO. THE FIRST BAND ON WERE 'CHRON GEN', A BRILLIANT BAND FROM HITCHIN. I MISSED A FEW OF THEIR SONGS, BUT THE ONES I HEARD WERE GREAT. THEIR DEBUT SINGLE JUST DOESN'T DO THEM JUSTICE, IT'S A VERY 'WEAK' PRODUCTION. ALL THEIR SONGS WERE FAIRLY FAST AND VERY POWERFUL. THE SONGS I REMEMBER ARE: 'MINDLESS FEW', 'L.S.D.', 'LIES', 'SUBWAY SADIST', 'LIVING NEXT DOOR TO ALICE', 'CHRONIC GENERATION', AND 'PUPPETS OF WAR'. I WISH I HAD TAKEN SOME PICS OF THEM, BUT I SAVED THE FILM FOR THE BANDS TO COME. AFTER A SHORT WAIT 'ANTI PASTI' STORMED THE STAGE. SINGER MARTIN YELLS OUT, "HELLO BRACKNELL" AND THEN DOVE INTO THEIR FIRST NUMBER 'NO GOVERNMENT'. OTHER SONGS THEY DID I CAUGHT THE TITLES OF WERE 'LET THEM FREE', 'TWO YEARS TOO LATE', '1980', 'SOMETHING NEW', 'AIN'T GOT ME', 'FREEDOM ROW', 'CALL THE ARMY', '24 HOURS', 'NIGHTS OF THE WARCRY', 'TRUTH AND JUSTICE', AND A PROPER VERSION OF 'HELL'. FOR THE ENCORES THEY DID 'NO GOVERNMENT' AND 'ANOTHER DEAD SOLDIER' TO EVERYONES DELIGHT. MARTIN IS THE MOST ENERGETIC FRONT MAN I'VE SEEN IN A LONG TIME. ALL OF THE SONGS WERE EXCELLENT AND A BIT FASTER THAN ON THE SINGLES. I THOUGHT THE 'DISCHARGE' WERE ON NEXT, BUT TO EVERYONES SURPRISE WERE THE 'EXPLOITED'. 'EXPLOITED BARMY ARMY' CHANTS STARTED UP INSTANTLY. WATTIE WAS OVERWELMING AS HE LOOKED AND ACTED LIKE A MADMAN. HE GIVES THE CROWD A LOT OF ATTENTION TOO, ALWAYS HOLDING THE MIC OUT IN THE CROWD FOR THEM TO SHOUT INTO. THE WHOLE GROUP WERE SHOWERED IN APPRECIATIVE GOB AND WATTIE GORBED BACK AT THEM CONSTANTLY. IT SEEMS A BIT SICK BUT IS ALRIGHT IF THEY DON'T MIND. THE SONGS THAT THEY PLAYED WERE: 'S.P.G.', 'FUCK THE MODS', 'DOGS OF WAR', 'ARMY LIFE', 'CRASHED OUT', 'DOLE Q', 'BLOWN TO BITS', 'EXPLOITED BARMY ARMY', 'I BELIEVE IN ANARCHY', 'SEX AND VIOLENCE', 'PUNKS NOT DEAD', AND FOR AN ENCORE THEY DID THE 'U.K. SUBS' CLASSIC, 'WARHEAD'. WATTIE PLAYED BASS AS GARY SANG, GREAT FUN. THE SKINHEADS YELLED 'SKINHEAD' INSTEAD OF 'WARHEAD'. MOST OF THEM WERE OK, JUST HAVING A GOOD TIME, BUT ONE THING THAT I DIDN'T LIKE WERE SIEG HEILS WHICH IS TOTALLY MINDLESS. O.K. BACK TO THE GIG. 'THE EXPLOITED' WERE EVERYTHING THAT I THOUGHT THEY WOULD BE AND A LOT MORE. THEY PLAYED EXPERTLY AND WERE VERY ACTIVE LIVE TOO. A BIT LATER THE LIGHTS WENT OUT AND A TAPE OF AN AIR RAID WAS PLAYED, THEN ALL OF A SUDDEN 'THE DISCHARGE' STARTED PLAYING AND THEN THE LIGHTS WENT ON. THEY ARE VIRTUALLY A WALL OF NOISE, VERY POWERFUL SOUND. CAL WAS THE ONLY REAL ACTIVE MEMBER OF THE BAND. SOMETIMES HE ACTED AS IF HE WAS POSSESSED OR SOMETHING. THE FOLLOWING IS A LIST OF SONGS THEY DID: 'AIN'T NO FEEBLE BASTARD', 'TV SKETCH', 'FIGHT BACK', 'THEY DECLARE IT', 'DECONTROL', 'RELIGION INSTAGES', 'LOOK AT TOMORROW', 'DOES THE SYSTEM WORK', 'TOMORROW BELONGS TO US', 'IS THIS TO BE', AND 'VISIONS OF WAR' PLUS OTHERS I DIDN'T CATCH THE TITLES OF. DURING THEIR SET CAL CLIMBED ON TOP OF AN 11 FT. STACK OF AMPS AND SANG FOR A WHILE BEFORE JUMPING OFF. FOR MOST OF THEIR SET THE CROWD SEEMED A LITTLE UN-INTERESTED BUT ALL IN ALL 'THE DISCHARGE' PUT ON AN IMPRESSIVE PERFORMANCE, BUT THEY DIDN'T COME CLOSE TO MATCHING 'THE EXPLOITED' IN CONCERT. WELL, OVERALL, THIS GIG WAS PERFECT, NO FIGHTS, BAD FEELINGS, ETC. JEFF G.

CLOSING NOTE

little did anyone know what was going on at the 4 skins gig at the hambrough tavern.

Bracknell Sports Centre

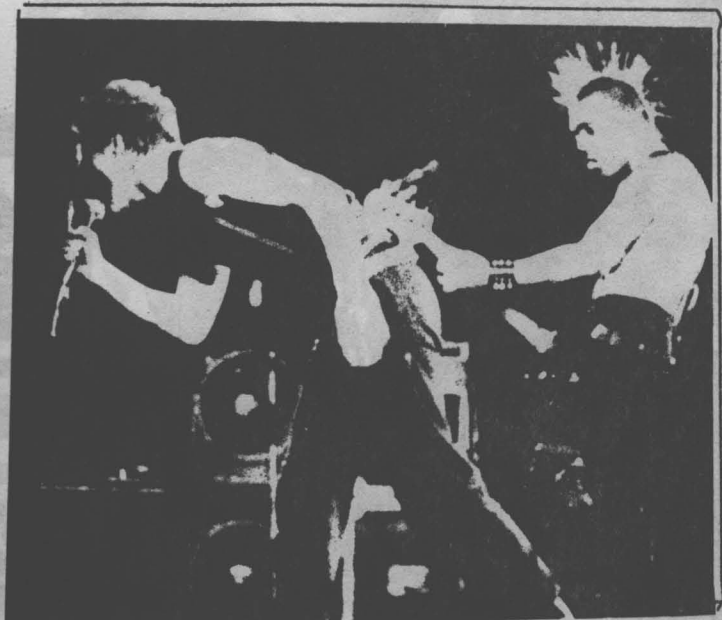
AXIUM presents
"APOCALYPSE TODAY"
THE EXPLOITED
ANTI PASTI DISCHARGE
CHRON GEN
FRIDAY 3rd JULY 7-30pm
ALL TICKETS £3.00
CENTRE & LOCAL AGENTS

THE EXPLOITED

AT THE BRACKNELL SPORTS CENTRE, JULY 3
ALL PICS BY JEFF G. THE EXPLOITED ARE:
WATTIE BUCHAN/VOCALS, GARY/BASS, BIG JOHN//
GUITAR, & DREW STIX/DRUMS.



DAVID L. V. 214. 8-17

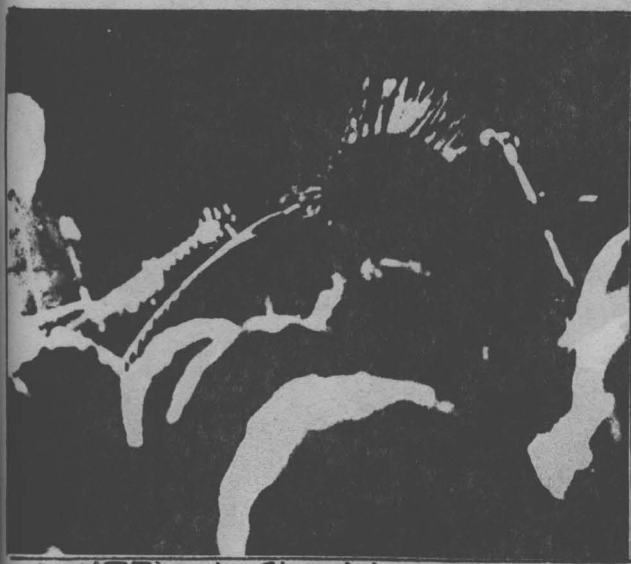


GARY Singing "WARHEAD"



The EXPLOITED
Are going to be
releasing their
4th single in the
near future

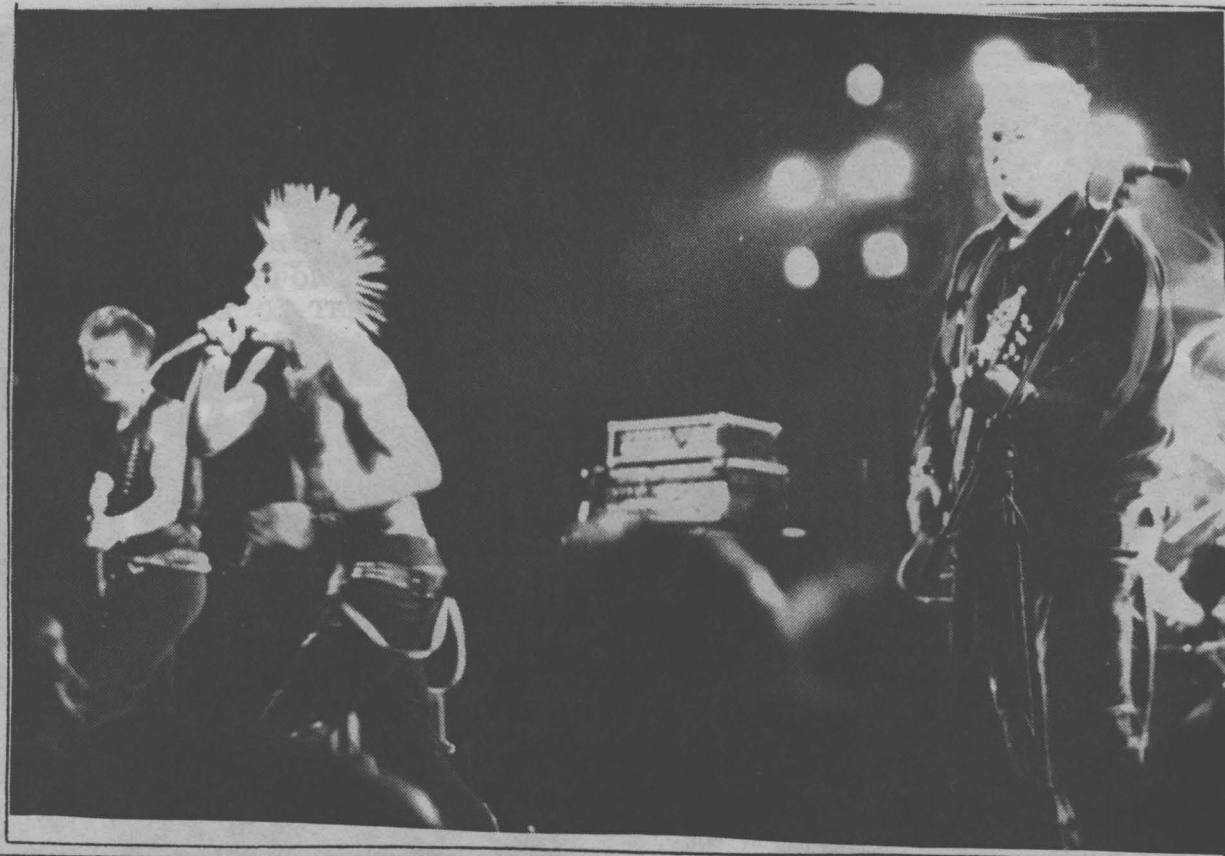
GREAT
PHOTO
OF WATTIE
AT BRACKNELL
BY
RICH
T. K



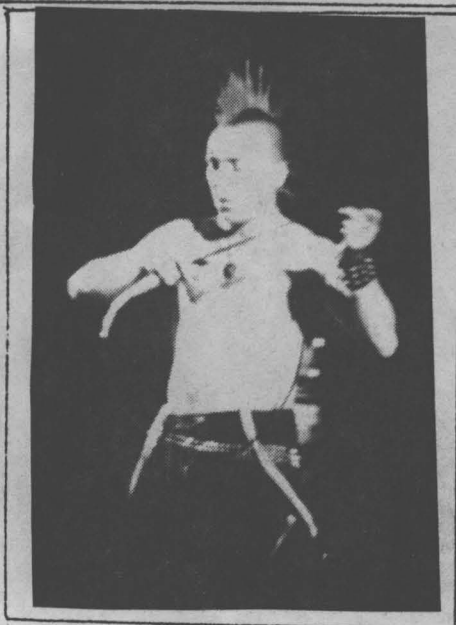
WATTIE IN THE CROWD



THE NEW EXPLOITED SINGLE
WILL BE 'DEAD CITIES'



EXPLOITED

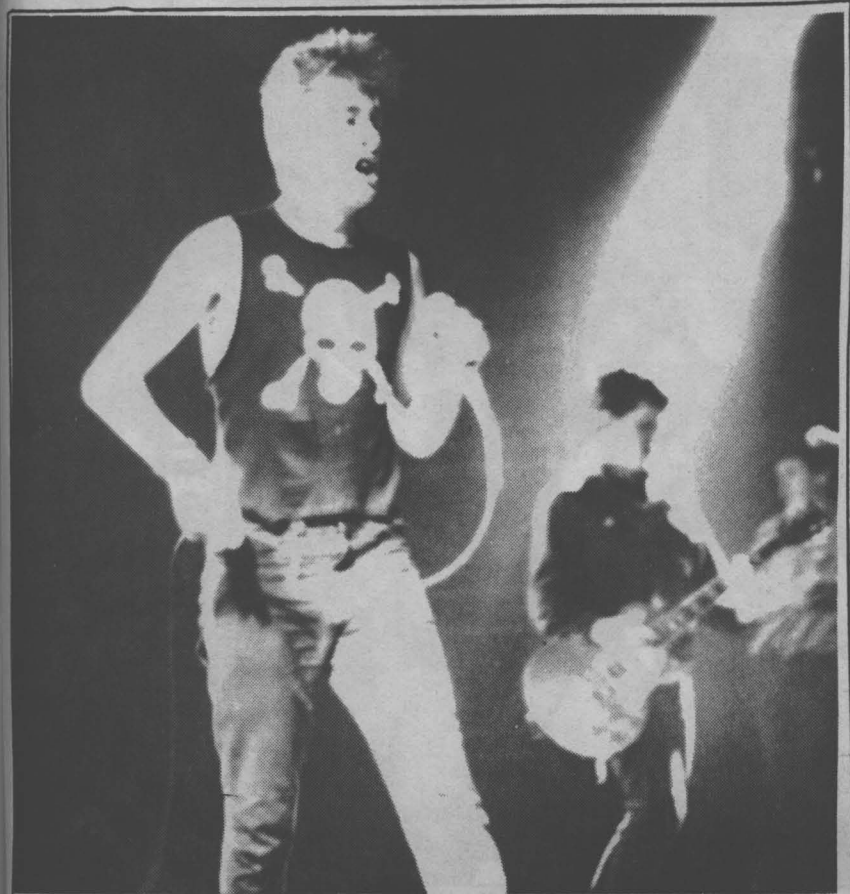


anti-pasti



AT BRACKNELL SPORTS CENTRE,
JULY.3. ALL PICS BY JEFF G.

MARTIN***VOCALS.
DOUG ***GUITAR.
WILL***BASS
KEV***DRUMS



anti-pasti CONTINUED



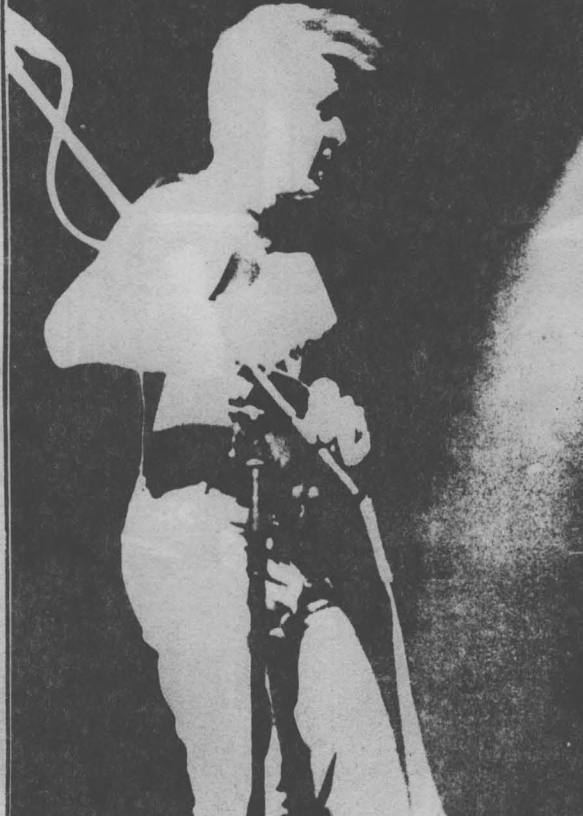
ANTI PASTI HAVE A LIVE AT THE LYCEUM AT THE LYCEUM, JULY 12. TAPE OUT ON CHAOS TAPES (BOOTLEG) IT'S FAIRLY EASY TO GET BUT HURRY BECAUSE ONLY 2000 WERE MADE. (contains songs from the singles and album only.)



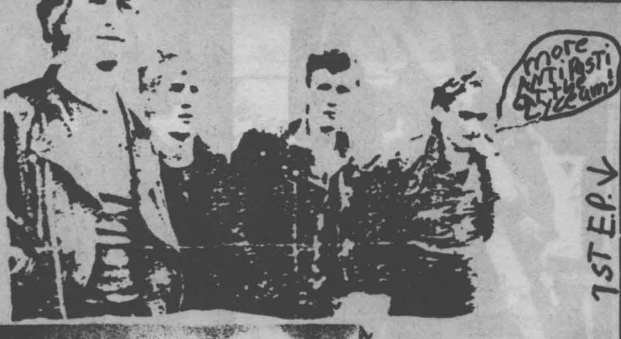
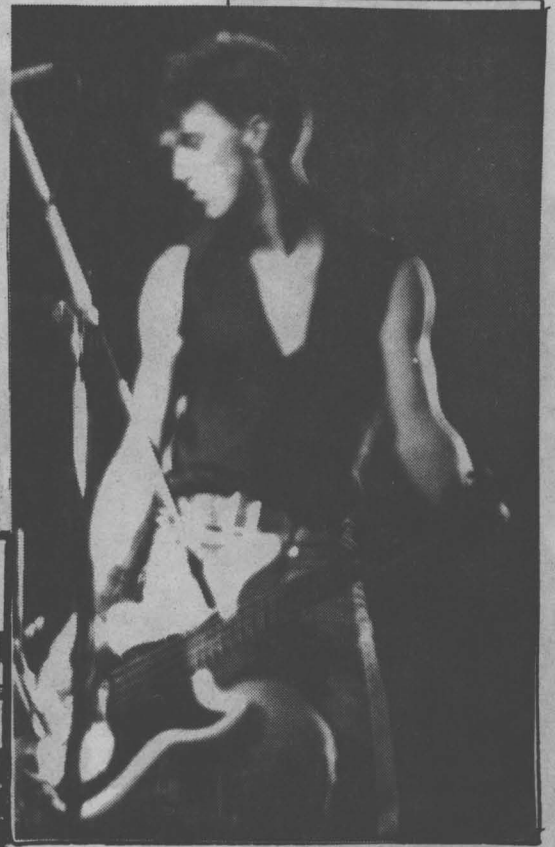
ANTI PASTI Drummer KEV AT Bracknell - Richt. →



All Live Pics BY JEFFG.



(AT Bracknell, again)



THE DISCHARGE

AT The Bracknell Sports Centre. July 3, 1981

ALL
Discharge
pics
by
JEFF G.

I WANNA GROW UP
NOT
BLOW UP! ☺

The Discharge

consist of:

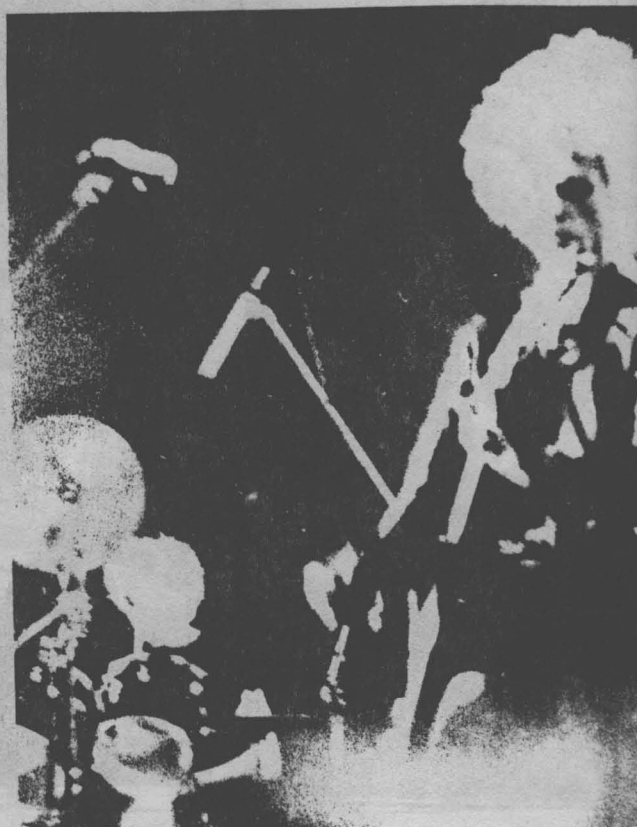
CAL: VOCALS, RAINY: BASS

BONES: GUITAR, BAMBI: Drums

RAINY

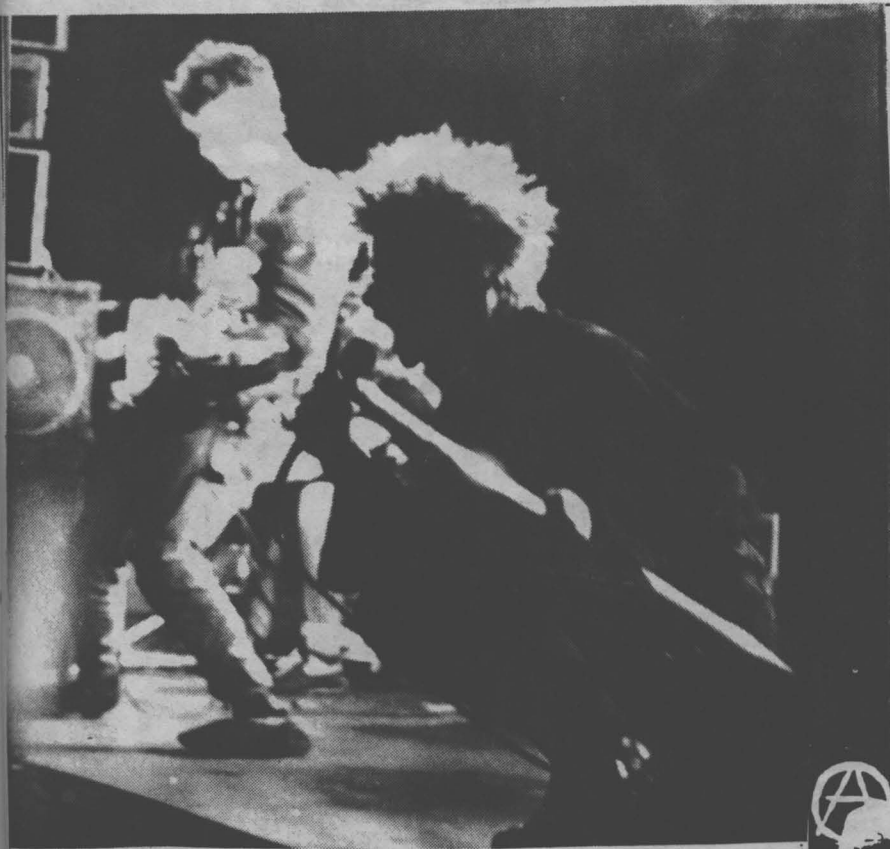


Cal (Snarling)



BAMBI

BONES



DISCHARGE



Wars no fairytale

- 1 Government and Queen are your only enemies
- 2 Don't be fooled by their plastic smiles
- 3 Wars no fairytale, guns and bombs arent fucking toys
- 4 They dont wanna know your views of war
- 5 They never stop to think about you
- 6 They want you kept in the darkness of the realities of war
- 7 Meat flung yards apart from bodies are typical sights of war.



CONTROL/ THEY FILL YOU UP WITH THE... A MESS UP FUCKED UP FUCKING SYST
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DISCHARGE

THE DISCHARGE ARE A SMALL ANARCHIST
BAND FROM STOKES-ON-TRENT/ ENGLAND
DISCOGRAPH- Realities Of War, Fight Back,
Decontrol 7", Why 12", Live At Lyceum tape.

THE NEW
DISCHARGE
EP SHOULD
BE OUT
VERY SOON.

RAINY

INTERVIEW BY ?

Questions: When did the band first form and who influenced you?

Answer : The band formed in 1977 influenced by the Sex Pistols.

Questions: Do you intend signing to a major record company?

Answer : We do not intend signing to a major company as it would be
betraying our beliefs.

Questions: What are you about?

Answer : We see ourselves as an anarchist band, making a stand against
what we feel is wrong with society today. The message we try
to get across is an anti-war, anarchist message. What we
would like to see is a world of equality and freedom, and
to live without the threat and fear of war.

Questions: Who writes all the lyrics?

Answer : I (Cal) write all the lyrics.

Questions: What do you think of the music press?

Answer : I personally have a total disregard for the music press, due
to the fact that when Rainy and I did an interview with
Sounds, things were printed that were not actually said. I
quote, Cal said, "I hate the NF and the C.N.D. Religion all
of them. "What I actually said was, I have a total disregard
for both left wing and right wing movements. What I actually
said about the C.N.D. was that I thought they were doing a
great deal of good, in that they put people into the light
as to what is really happening, concerning. Nuclear power and
the realities of war".

FIGHT BACK/

BRISTOLS RIOT

WAS THE RESULT

OF PEOPLES HATRED

TOWARDS THE SYSTEM

CHORUS/ FIGHT THE SYSTEM, FIGHT BACK/

PEOPLE DIE IN POLICE CUSTODY, WHERE'S

THE JUSTICE IN THAT, DONT SEE NONE

CHORUS/ WE HAVE BEING SHIT ON FAR TO

LONG THERE ARE NO EQUALITIES NO FREEDOM STAND

UP AND FIGHT FOR YOUR RIGHTS FIGHT THE SYSTEM

FIGHT BACK

LINE-UP
CAL- VOALS
RAINY- BASS
BONES- GUITAR
BAMBI- DRUMS

DAVE F.

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RIGHT: **WRONG:**

PREPARE

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YOUR RECORDS (THIS IS
VERY IMPORTANT...)**

WRONG **RIGHT**

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HEAT!**

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RECORDS VERTICALLY**

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OF ALL!!) WHERE TO BUY
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WRONG: **RIGHT!**

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CRASS MAN MADE POWER M.M. PAIN

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AU PAIRS IT'S OBVIOUS/DIET

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BAUHAUS MAN

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KILLING JOKE MANS FACE
DISCHARGE FIGHT BACK COVER

DISCHARGE FACE & A
EXPLOITED

ANTI PASTI
ANTI PASTI CROTCH & A

CRON GEN
GANG OF FOUR TO HELL WITH POVERTY

THEATRE OF HATE
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FLUX OF PINK INDIANS HEAD

FLUX OF PINK INDIANS CND
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THE CURE JUMPING SOMEONE ELSE'S TRAIN

THE JAM
DEAD KENNEDYS HOLIDAY IN CAMBODIA

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WARS

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DISCHORD
records



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lyric sheet/pc

HARDCORE



NO 2
S.O.A.
10 songs,
lyric sheet

HARDCORE



NO 3
MINOR THREAT
8 songs,
lyric sheet

HARDCORE

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DECAY IS THE MAIN PHOTO FEATURE

IN #3 AND BLACK FLAG IS IN #2.

next inaud.noise due:????

CHRON GEN



CRON GEN have recently released their
2nd single on step forward records
the songs are subway sadist & reality
and it's great.

PLEASE LIST ALTERNATIVES

LISTAITS